

376312

Dem Grafen

NICOLAI KUSCHELEFF - BESBARODKO.

DRITTES

QUARTETT

für

2 Violinen, Alto und Violoncell

(Meine Reise in den Kirgisen Steppen)

componirt

von

CARL SCHUBERTH.

Op. 37.

Eigenthum der Verleger.

Pr. 1 2 3 4.

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Driftes Quartett.

(Ankunft.)

VIOLINO II.

Allegro moderato (M.M. ♩ = 112.)

Carl Schuberth, Op. 37.

The musical score for Violino II consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Allegro moderato' with a metronome marking of 112 beats per minute. The score includes various dynamic markings: *p* (piano), *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), *sp* (sforzando), *p dim.* (piano diminuendo), *pizz.* (pizzicato), and *arco* (arco). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat signs.

VIOLINO II.

This page contains the musical score for Violino II, page 3. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a first ending bracket and the instruction *p marcato*. The second staff includes *cresc.*, *f*, and *p*. The third staff includes *f*, *p cresc.*, *f*, *p*, and *cresc.*. The fourth staff includes *f*, *riten.*, *tranquillo*, and *fp*. The fifth staff includes *cresc.* and *f*. The sixth staff begins with *ff*. The seventh staff includes *f*. The eighth staff includes *dim.*, *p*, *pp*, and a second ending bracket. The ninth staff includes *f*, *p*, and *cresc.*. The tenth staff includes *f* and *p*.

VIOLINO II.

First system of music for Violino II. The music is in G major (one sharp). The first staff contains measures with dynamics *f*, *p*, *fp*, and *f*. The second staff contains measures with dynamics *f*, *p*, *f*, and *ff*. The third staff contains measures with dynamics *p* and *pizz.* The fourth staff contains measures with dynamics *arco* and *p*. The fifth staff contains measures with dynamics *ff poco a poco accel.* and *ff*.

SCHERZO (Bucharenlied.)

Allegretto. (M. M. ♩ = 100.)

Second system of music for Scherzo (Bucharenlied.). The music is in G major (one sharp) and 3/4 time. The first staff contains measures with dynamics *p* and *fp*. The second staff contains measures with dynamics *mf* and *fp*. The third staff contains measures with dynamics *dim.* and *p*. The fourth staff contains measures with dynamics *dim.* and *p*. The fifth staff contains measures with dynamics *f*, *p*, *f*, and *fp*.

VIOLINO II.

5

fp *cresc.* *ritard. a tempo* *accel.* *con fuoco* *ff* *poco più*

Tempo 1. *rit. a tempo 1*

(Tartarengesang.)

Lento, ma non troppo. (M. M. $\text{♩} = 72$.)

cresc. *Recit.* *a tempo* *morendo*

VIOLINO II.

FINALE (Baschkirenlied und Abreise.)

Allegro moderato. (M.M. ♩ = 112.)

10

p

ritard. *a tempo* *p* *rit.* *a tempo* 1 2 3 4 *fz*

5 6 7 8 *p* *ritard.* *f*

f *ritard.* *a tempo* *mf*

p *cresc.*

f *tr* *tr* *tr* *p* *cresc.*

f *tr* *p* *cresc.* *f*

p *tr* *p* *sempre cresc.*

ff *f*

1 1 1 1 *p*

VIOLINO II.

7

1

p *cresc.*

f

p *cresc.* *f* *p* *dim.* *pp*

dim. *p* *cresc.*

ff *p* 1 1 1

cresc. *f* *p*

f *p* *cresc.*

ff

fz

dim. *ritard. in tempo più meno* *f*

p *pp* *fp* *morendo* **FINE.**